

THE BEVERLEY TAVERN PRESENTS:

CKLN BENEFIT WEEK DECEMBER 17-22, 1984

We are extremely proud to help in presenting one week of some of the finest entertainment available in an effort to raise funds for what we and many others believe to be Toronto's only true alternative radio station-CKLN. The following is the schedule of bands who have very graciously agreed to play and are donating their time and talent for this cause. All shows start at 9:00 p.m.

MONDAY DECEMBER 17

RAVE REVUES, DEADBEAT, GROOVY RELIGION, CHRIS HOUSTON

TUESDAY DECEMBER 18

RICK ROBERTSON, ALL THE DEAD HEROES, DAPHNE'S PURPLE CLOSET, MINISTRY OF LOVE

WEDNESDAY DECEMBER 19

LES MUCKS, GOSPEL SHOPPE, SLIGHTLY DAMAGED, CHANGE OF HEART

THURSDAY DECEMBER 20

BAKKA-PO, THE B-PEOPLE, BRYAN RURYK, FALLEN ARCHIES

FRIDAY DECEMBER 21

THE IMMEDIATE, VACATION IN DRESDEN, CENTURYS END, DIREKTIVE 17

SATURDAY DECEMBER 22

BANKS OF GREEN, WHITENOISE, P-6, RHEOSTATICS

240 QUEEN W.

Beverley Tavern CKLN benefit

December 17 - December 22

The purpose of this benefit is to raise funds and give support to Ryerson Polytechnical Institute's radio station CKLN.

The benefit will occur over six consecutive nights commencing December 17 and running to December 22 inclusive. All work and band time is donated voluntarily and the Beverley Tavern will donate all proceeds from the week's business to CKLN.

The organizers ask all involved to note the following information:

- all bands are responsible for their own equipment. Sharing of equipment can be arranged by contacting other bands scheduled on the same evening.
- all equipment for sound system use is supplied by The Beverley.
- one sound technician per night is supplied.
- there will be four sets per evening each set comprised of 45 minutes in length.
- set times will be (1) 9:00-9:45
(2) 10:00-10:45
(3) 11:00-11:45
(4) 12:00-12:45

Nick asks that there be "no politics, no bickering, no games, just play".

Any problems can be resolved through Nick [REDACTED] or Scratch [REDACTED].

CKLN BENEFIT PERFORMERS SCHEDULE

The following is the schedule for all six nights of the benefit. Included are starting times for each band as well as a name and phone number for a contact in each band. Bands are responsible for their own personal equipment, however, to make things easier bands may want to share drum kits, amps, etc. If you would like to use someone else's equipment then please call the contact for the band to make sure that it is okay. It would be really nice if all four bands from each night could share the equipment needed for each night four ways so that no one band has to bring all their equipment.

We should have enough mics and cords but if you have an extra bring it. Also, we never have enough stands so if you have any or any direct boxes please bring them along.

Lastly, please be on time at the time allotted. Starting times are all on the hour. This is the time that you start to play, not set up. I made up the schedule and thats the way it is. I'm sorry but not everyone can play on Saturday night. I'm sure that if we all co-operate this will come off really well. Thank you all in advance.

<u>START TIME</u>	<u>BAND</u>	<u>CONTACT/PHONE#</u>
<u>Monday Dec 17</u>		
9:00	Rave Revues	Chris/Wolfe
10:00	Deadbeat	Barry
11:00	Groovy Religion	Steve
12:00	Chris Houston	CHris
Sound-Mike Dent		
<u>Tuesday Dec. 18</u>		
9:00	Rick Robertson	Rick
10:00	All The Dead Heroes	Paul
11:00	Daphne's P.C.	Scratch
12:00	Ministry Of Love	Steve/Dave
Sound Mike Dent		
<u>Wednesday Dec. 19</u>		
9:00	Les Mucks	Laszlo
10:00	Gospel Shoppe	Scratch
11:00	Slightly Damaged	"
12:00	Change Of Heart	"
Sound-Mike Dent		
<u>Thursday Dec. 20</u>		
9:00	Bakka-Po	Chris
10:00	B-People	James
11:00	Bryan Ruryk	Bryan
12:00	Fallen Archies	Mike
Sound-Terry Michaelson		
<u>Friday Dec. 21</u>		
9:00	The Immediate	Mark/Dave
10:00	Vacation In Dreesden	Robert
11:00	Centurys End	Stephen
12:00	Direktive 17	Scratch
Sound- TBA		
<u>Saturday Dec. 22</u>		
9:00	Banks Of Green	Al/Jamie
10:00	Whitenoise	Bill
11:00	p6	Dave
12:00	Rheostatics	"
Sound- Rick Winkle		

Okay, so thats it. If you run into any problems call me or Scratch.
~~mean you again to everyone who is playing, doing sound, helping to~~