

Hilroy



SONG LOG

TAPE
VOL
DOLBY/CRO₂
EQ
LEFT/RIGHT
MAIN SETTINGS
MIC/LINE EXT
EG
PORT/BRILL/BEND
TEST (EG POWER OFF)
FINAL MIX

name - nom

subject - sujet

READ ON

Canada

FRENZ
FARM
TVD
FACE
CRASH
ANTI
A.O.
BAG
RAI
ROD
EN
CKR
BO
SUS
OCUS
AMN
HIN
RAP

SCOTT KERR

TEL [REDACTED]

REWARD FOR RETURN

FRENZYMAN

TAPE: LEFT BEAT
RIGHT-SUDDEN FEEDBACK

START - TAPE
- BASS CYCLE
- YOU

LEFT HAND
ON BRILLO

HIGH G'A'C'A'B'D''B''

LINE: 1 2 4 2 3 1 3
ORDER

ALTERNATELY: B''A''B''A''F''F''

LOW

LINE: G B_bG'D'C'E_bC'F'E_b
1 2 4 3 4 3 5 4

CUES: ... AND I KNOW THAT U ARE WAITING
... DOG WOULD WAIT IN THE DOORWAY
... HE'S WAITING
... BUT AGA'N I MIGHT GET UP AND SAY
... ALICE

... SHALLOW GRAVE

... OFF!

CHANGE KEYS ↑ ↓
DENSE PART -
PLAY BOTTOM C

FRENZ
FARM

TVD

FACE

CRASH

ANTI

A.O.

BAG

RAP

ROD

EN

CKR

BO

SUS

OCUS

AMNT

HINY

RAP

FARM

TAPE: MONO BEAT

PRIE

START: - SEAN
- TREBLE
- BEAT

CONTINUOUS LINE: ~~AB~~ ~~BA~~ ~~BA~~ ~~A~~ ~~Q~~ Ab' B' A' O' E

- CUES ... MAKE NO MISTAKES /
 OFF
 ... TO CALM THEM DOWN /
 ON
 ... SHIVERS + SHAKES /
 OFF
 ... SLAUGHTERED ON - FARM
 ON
 ... RESIGN ... FATE ...
 ... BLOOD ... LIFE ...
 ... HARROWS + RAKES XZ
 OFF
 + FADE

PAUSE
NOT EQ

FARM

TVD

FACE

CRASH

ANTI

A.O.

BAG

RAP

ROD

EN

CKR

BO

SUS

OCUS

AMN

HIN

RAP

TVD

TAPE: RIGHT BEAT
LEFT VOICE

START: TAPE
BASS SEAN
BASS 400

BASS
LINE

B C # C' D

NEW
LFO
VFX

OBEY:

OCTAVE BEND UP ↑

IMITATE TIME BEND

WINDOW DOG

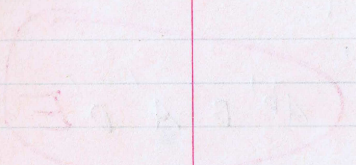
+ RHYTHM OFF!

END ON CHORAL

IMPROV ON

"DG"

(NO LFO + HIGH BRILLO)



NOT
EAT
PAUSE

TVD
FACE
CRASH
ANTI
A.O.
BAG
RAP
ROD
EN
ICKR
BO
SUS
OCUS
AMN
HIN
RAP

SYNTH
:6

FACE DOWN

MUZAK WHEEL

TAPE: LEFT BEAT
RIGHT CALC

START: BEAT STARTS ON 8TH
CALC CYCLE

CONTINUOUS LINE: E G A

CUES: DEATH

NOTES: PLAY WITH BRILLO
(IE CALC)

START ON X2 BEAT

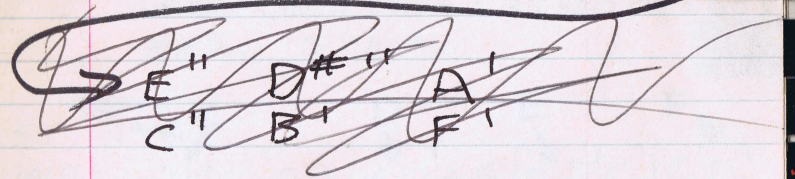
FACE
CRASH
ANTI
A.O.
BAG
RAP
ROD
EN
CKR
BO
SUS
OCUS
AMNT
HIN
RAP

WEN
LFO
VOX

CRASH

TAPE: RIGHT BEAT
LEFT WAIL

START: BOOM, WAIL, LINE



NOTE PITCH ADJUST

NEW WIRE

NB: TAPE

R	E''	D#''	A''
L	E'	D'	A'
R	C''	B'	F'
L	C'	B	F

CHORUS + START

EQ OFF
XZ BEAT

VERSE

EQ IN
PROCESS

TAPE:
FULL

ANTIBODY

TAPE: LEFT:
RIGHT: BEAT

START: BEAT

SEAN (HIGH TONE / HIGHNOTE SET)
BASS SYNTH

BASS	LEFT and C	D	E	F
LINE:	G G C' G A	A D' A B	B E' C' C'	C' D'
	G G C' G A	A D' A B	B E' C' C'	C' ↓
	G G C' G A	A D' A B	B E' C' C'	C' D'
	G G C' G A	A D' A B	B E' C' C'	C' E

C' C' F' C' D'	D' G' D E'	E' A' F' F' G'	F' G'
C' C' F' C' D'	D' G' D E'	E' A' F' F' A	F' A
C' C' F' C' D'	D' G' D E'	E' A' F' F' G'	F' G'
C' C' F' C' D'	D' G' D E'	E' A' F' F'	F' U

PORTAM: 2

END F (w/bend on upward setting
ie middle setting)

F'

pb ↓

(still holding)

D'

then octave setting

A'

F'

C bottom

C

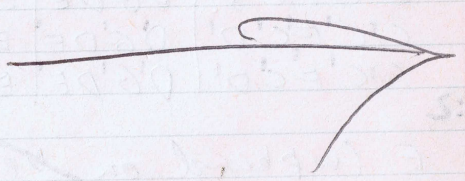
FADE SYN

fade out synth

FADE
BEAT

fade out rhythm

PERIODIC EAST



AGENT ORANGE

TAPE: LEFT: SYNTH BEAT (SYNTH)
RIGHT: BASS BEAT (AMP)

START: ■ BUBBLE

DURING SCREAM: BRILLO DOWN
THEN UP QUICKLY
(For Synth Beat)

2 ERIC RING MOD

CONTINUOUS
BASS

PLAY WITH BRILLO

LINE: TORTUR KAM-STYLE

C" G# 'D' E' E' A#'
+ PITCH BEND

"FAITH IN SCIENCE ... WAR"

BREAK...

MILITARY NEVER QUESTIONED
... KAMPAIGN

BREAK...

"CUPS OF TEA + TOXIN"
BREAK

"GENTLE... OF... ORANG HAND"

HIGH LFO INITIAL LEVEL

BEND UP / FADE

BACK TO BASS LINE

END 3' 16" SQUIGGE

PAUSE TAPE.

I SEE PERFORMATIONS
IN THE MARCHING
BAND HI BRILLO

A.O.
BAG
RAP
ROD
EN
CKR
BO
SUS
OCUS
AMN
HIN
RAP

SWITCH
EG'S

AIR BAG

EQ +10 + 6 + 2 + 0 + 2 + 10

E. TAPE AIRBAG

S. ORG

BUB

E. 4 BASS CYCLE

(low tortor)

KILLING MACHINE

E. 4 BASS CYCLE

AERO

YOU'RE IN METAL UNIFORM

AERO

WHAT IS IN YR MIND

AIRBAG BLOWING IN THE STORM

SAM/HOLD

LFO

HEAVING ON THE PAVEMENT

BUB

BULBOUS FLESH-LIKE HALFLITE

OFF THE GUARD RAIL

LFO

YOU WERE ALWAYS 1/2 RIGHT

AS U NEVER FAIL

SILENCE

ONLY HAVING 1/2 SIGHT

AS A TOOTH AND NAIL

APPEAR FROM UNDER YOUR

MASK OF BAG AIR

AIR

**BAG
IAW**

YELLO = actually say
these
lines

AERO

AIRPLANE ENGINES . . .



DRIVEN BY COMMAND

ARE THEY FAR OR

SILENT

ARE THEY NEAR TO YOU

IN THE XPRESS LANE

CLEAN W/ NO PAIN



AERO

THEY TOLD YOU

ARE U SKIDDING IN THE RAIN

ARE U ON THE HIGHWAY

OR AGAIN IN FIGHTERPLANE

" E C B F # B D # F #

G A E

LFO WOBBLE AT
END.

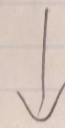
SILENT

BETWEEN YOU CAN NOT DIST

THE TWO HALVES OF YR SAMP

AS U MOVE IN

FOR THE **KILL**



COUNTDOWN TO
RAPTURE

TAPE: RIGHT CRASH BEAT
LEFT WHEELS THROB

START: MORSE RANDOM
BEAT
E BASS

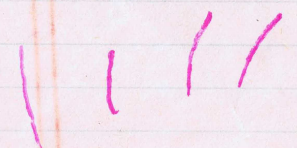
HIGH LINE ↑ G' B' G' E'
BEND

LOWER VCO'S
DOWN TO 32'

LOW R G' A' B' G' E' G' E'
LINE L G A B G E G E ↓ ALTERNATE

HIGH LINE ONLY ON ERIC'S FIRST
PATTERN

~~OTHERWISE~~ NO CUES



RAP
PROD
KEN
UCKR
SBO
ESUS
FOCUS
AMN
SHIN
RAP

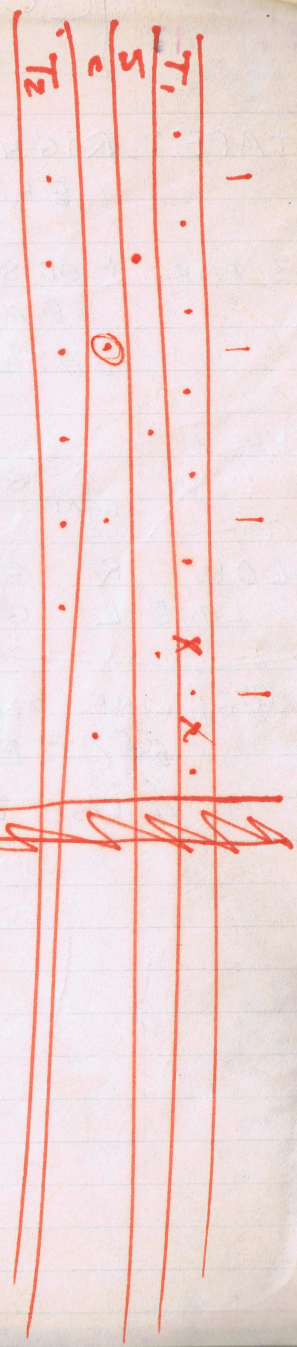
Tape Full BY-PROD

SYNTH : 4

TAPE: MONO

START: **START LINE W/ BEEPS**

R L R L
C''' C' C'' C
C''' C' C'' C
C''' C' C'' C



PROD

KEN

SUCKR

SBO

JESUS

FOCUS

LAMNT

SHINY

RAP

VOL: 8.0

KEN

TAPE: RIGHT: BEAT

LEFT: CALC
NB/WIRES! (~~the~~ ^{wire} headphone)

START CALC

BEAT - BASSLINE

WIRE CHANGE

KEN KEN ...
... CAN BARELY MOVE
YOU CAN ALWAYS
HOLD THAT GROVE

EQ CHANGE

CHORUS

K&EN K·EN ...
... PERHAPS YOU'LL
LIVE IN FEAR FOR
JUST ONE NIGHT

EQ CHANGE

CHORUS

WHEN WHEN KEN KEN ...
BUT FOR NOW YOU CAN
KEEP YOUR HERMETIC SEAL

EQ CHANGE

CHORUS

STOP TAPE

EQ CHANGE (BACK)

KENKEN PLASTIC HEAD

IT HINK YOU KNOW
THE VOID THEY'LL FI

EQ CHANGE

STOP TAPE

CONT.
BASS

D" C# " G' D" C# " G'
D" C# " G' D" C# " G'
G' F# ' C' X4

KEN

SUCKR

SBO

JESUS

FOCUS

LAMNT

SHINY

RAP

SUCKERMAN

TAPE: RIGHT BEAT
LEFT SIGNAL

START: RAGGED

A' ↑ C'' D''

SUCKR

SBO

JESUS

FOCUS

LAMNT

SHINY

RAP

BUCKERMAN

TAPE: RIGHT DEAT
LEFT SIGNAL

START: RAGGED

A' C' D'

SBO

FULL VOL:

TAPE: RIGHT BASS BEAT AMP
LEFT HISS BEAT SYNTH

START: FAKE START

C' D' G' F'

+10 12.5K on
VOX (SYNTH)

START X2

SBO

JESUS

FOCUS

LAMN

SHIN

RAP

JESUS

ERIC INTRO

VERSE
C" A' A' G' A' C" C"
D" D" F D" D" C" C"
C" A' A' G' A' C" C"
D" D" C" F' A' G' F

CHORUS
C" A' C" D" F"
C" A' F' A' G'
C" A' C" D" F"
D" C" F' A' G' F'

EQ SYNTH

+4 -2
+10 ~~0~~ +70 ~~0~~ -10 +10

JESUS

FOCUS

LAMNT

SHINY

RAP

FOCUS EYE

TAPE: LEFT: BASS BEAT
RIGHT: CHIRP "

START: TURN SYNTH
OFF (ELIMINATES
INITIAL LEVEL

BASS BEAT

START CONTINUOUS LINE
LEFT H | RIGHT HAND

G	G" F# C" D"
D'	D" C# G' A'

NO CUES

SONG END ↗

AUTO WISE

START X 2 BEAT

ON ^{PRESET} ~~PRESET~~ → PROCESS
a few beats after
BASS starts:

SYNTH
8

LAMENT

FULL
VOL

TAPE: LEFT HI VOX
RIGHT SLOW VOX

SYNTH
AMP

START: BASS VOX
HI VOX + ERIC

BASS:

C D F G (bottom notes)

slow rise filter

REWIND PAUSE
~~RELEASE~~ RELEASE

LAMENT

SHINY

RAP

SHIN X

TAPE: LEFT: BILL
RIGHT: BEAT

START K-IN (XZ BEAT)
UP TO FULL START BEAT
THEN: K-OUT AND
START BASS LINE:

→ C'↓(alt.)↓G" F"
C'↓(alt.)↓G" Bb" Bb" Bb"
C'↓(alt.)↓G" F"
C'↓(alt.)↓G" Ab"
D'↓(alt.)↓A" G"
D'↓(alt.)↓A" C" C" C"
D'↓(alt.)↓A" G"
D'↓(alt.)↓A" Bb"

COUNTDOWN

TAPE: LEFT CRASH BEAT
RIGHT WHEELS TROB

THINK

PROD
KEN
FOUR
JESUS
880
BUCKR
KEN
PROD
RAP
AG
O.
NTI
RASH
AOE
VD
ARM
ENS

START K-IN (X2 BEAT)
UP TO FULL START BEAT
THEN: K-OUT AND
START BASS LINE:
D' (c1+) (A) B"
F' (c1+) (A) G"
D' (c1+) (A) G"
C' (c1+) (G) A"
C' (c1+) (G) B"
A' (c1+) (F) F"
TAP: LEFT: BILL
RIGHT: BEAT

[Faint mirrored text and markings on the right page, including a large arrow pointing down at the bottom right.]

THUMPS-2
CRASHES-4 ||

— = G" B"G"E"
— = G'A'B'G'E'G'E'
— = G'A'B'G'E'G'E'

WHO IS THE BEAST / WITH 2 HEADS
WHO IS THE BEAST / DOES HE ASK PAY
WHO IS LIKE / UNTO THE BEAST
WHO IS THE BEAST / AND WHAT'S HIS NAME

4{666 | 666|

THE KEYMACHINE... OF VERSATILITY

WOE WOE WOE 4{666 | 666|
A STRONG ANGEL SAID / COME AND SEE
A LAMB AS IF / IT SAID COME AND SEE
THEY HAVE EYES / BEFORE AND BEHIND
AND THEY SAY / COME AND SEE

4{666 | 666|

THE KINGS ARE BECOMING... GENOCIDAL FOAM

AND START THEIR OWN BUSINESS AT HOME

5{666 | 666|

MAKE MONEY ON GUNS / 'TIL THE MOON TURNS RED
MAKE MONEY ON GUNS / EVERY ARM EVERY ARM
POWER AND RICHES / AND GLORY AND BLESSING
FOREVER AND EVER / AND EVER AND EVER
EVERY MOUNTAIN AND ISLAND / WILL BE MOVED
OUT OF THEIR PLACES / GET YOUR GUNNY REWARD

4{666 | 666|

THERE LL BE... LOTS OF CONVERSATION

4{666 | 666|



WHO IS THE BEAST -
.. .. " " -
.. .. LIKE -
.. .. THE BEAST -

THE KEYMACHINE APPROVED FOR
VETERANS / SALLY WOULDN'T VANISH
SHE MUST BE DEAD PREPARE
YOURSELF TO EARN MORE LIFE
WITH THIS RIFLE OF VERSATILITY
WOE WOE WOE

A STRONG ANGEL SAID -
A LAMB AS IF -
THEY HAVE EYES -
A THEY SAY -

THE KINGS ARE BECOMING ACTIVE
YEAST / AND POWER THRIVES IN A SMALL
GLASS DISH / GENERATIONS OF
POLIEMEN / LUNCH ON GENOCIDAL
FOAM

AND START THEIR OWN BUSINESS AT HOME
MAKE MONEY ON GUNS -

POWER AND RICHES
FOREVER + EVER
EVERY MOUNTAIN AND ISLAND
OUT OF THEIR PLACES

THERE'LL BE HAIL + FIRE MINGLED
WITH BLOOD / BRING YOUR
FOREHEAD AND YOUR UMBRELLA
WE'LL BEHAVING A PICNIC WITH
SEVEN HEADS / SO THERE'LL BE
~~HAVING A PICNIC WITH SEVEN~~

LOTS OF CONVERSION
COME AND SEE WORMWOOD
BITER WATER / COME AND SEE
1/3 THE DAY / COME AND SEE
THE CAPSIZED BOATS / COME
AND SEE THE FISH ON THE BEACH
WHO HAS THE KEY

FOR FORTY MONTHS
POLITICIANS DISPLAY THEIR
VIRAL TRAITS / AND THE EVANGELIST
HE JUST CAN'T WAIT / COS HIS
FRIEND JOHN SAID THERE'LL COME
A DATE / WHEN RIGHTEOUSNESS
CURE BY THE STATE / FOR AN
HOUR AN HOUR AND A DAY AND A MONTH
AND A YEAR / WILL SHOW US JUSTICE

SEVEN GOLDEN STARS
.. .. COINS
.. .. BADGES
.. .. VIALS

OFFER
TRUST IN MY SICK ~~HEALTH~~
THE VERY BEST OF THE FUR
IS RIGHT