

AGENDA

FRIDAY, NOVEMBER 22, 1985

8:00 p.m.

Auditorium

Introductory Remarks: Paula Rochman (OPIRG)
Cathy

KEYNOTE PERFORMANCE

LILLIAN ALLEN

Lillian is a Toronto poet whose work is a serious reflection of love, oppression, hard times, and fighting back. Her approach to the politics of pornography and prostitution reflects the intensely political and personal quality of her work. She articulates the position of being a black immigrant woman struggling in the Canadian Metropole of the New World.

Her performances have inspired audiences at festivals and women's gatherings across North America.

10:00 p.m.

Reception

Reg.
Judy Persad
Jennifer Stephens
Kelly Rieco
Yolanda Mak
Miriam

Joan DeCasta
Tobin (OPIRG)
Carol
Mary
Lisa
Linda
Nancy

Sec.
George
Dave C.

SATURDAY, NOVEMBER 23, 1985

9:30 - 11:30 a.m.

Auditorium

PORNOGRAPHY AND PROSTITUTION: Developing a Cultural Context

- Panelists: 1. Christine Boyle and Sheila Noonan are feminist legal theorists who teach law at Dalhousie Law School.
2. Morar Murray Hayes is a theologian and United Church Minister.
3. Margo St. James represents the national sex trade workers' rights organization "Call Off Your Tired Ethics" (COYOTE) in San Francisco. She has been an activist for ten years promoting dialogue between sex workers and society.

11:30 a.m. - 12:30 p.m.

BREAK

11:30 a.m. - 6:00 p.m.

A wide selection of film and videos representing the work of artists developing documentaries, erotica and alternative images of women will be shown throughout the day.

12:30 - 2:00 p.m.

Auditorium

FORUM: ADDRESSING THE CONTROVERSIES: THE POLITICS OF SEXUAL ISSUES

Sec: Dave Collins

Introduction by TAYLOR GREEN, storyteller and performance poet.

MARIANA VALVERDE teaches Women's Studies at the University of Toronto. She is active in the International Women's Day Committee (IWDC), and is the author of Sex, Power and Pleasure, soon to be published.

MARIE ARRINGTON is a founding member of the Alliance for the Safety of Prostitutes (ASP) in Vancouver. Marie is an activist for the decriminalization of prostitution, combatting the physical abuse of sex trade workers and the disparity women face in the culture.

Pam
Miller

cont...

SUSAN G. COLE is a journalist and a member of the BROADSIDE editorial collective. She is currently working on a book on pornography and sexuality, entitled This Book Is Not About Pictures.

2:30 - 2:45 p.m.

BREAK

2:45 - 4:30 p.m.

WORKSHOPS

Room 4-154

STRIPTease: THE MAKING OF THE FILM

Women in the sex trade have traditionally been treated as social deviants (by malestream commentators) or as victims of an exploitative male sex market. Armata's film Striptease concentrates on women in the profession of erotic dancing from their points of view. The film prompts questions of the relation of their work to the other "female" occupations, and of the issues of performance and sexuality.

KAY ARMATAGE is a filmmaker and professor of Cinema and Women's Studies at the University of Toronto. Striptease is one of six films she has made.

Room 3-362

GAY MEN'S PORNOGRAPHY: A HANDS-ON INTRODUCTORY WORKSHOP

Two related positions, one pro and one con, are often put forward in current debates on gay porn:

- 1) That gay porn, freed from heterosexual, patriarchal power relations, is by definition and practice more progressive than its straight equivalent;
- 2) That commercial gay porn, conforming to the demands of the marketplace, reflects the reactionary contradictions of desire under capitalism -- therefore, it is only independent 'erotica' produced by gay artists that can be deemed seriously progressive.

While both contain elements of truth, this workshop is designed to test the limited assumptions of both. Examining magazines, films and fiction, and looking in particular at the work of certain 'pornographers' (Joe Gage, John Preston, etc.) the workshop will work towards a more complicated overview of the gay porn world.

JOHN GREYSON is a writer and video artist, and has worked/works with El Salvador Libre, the International Gay Association and the Artist Union.

RICHARD FUNG works in video. He has been active in the gay liberation and anti-racism movements.

Room 4-106

PORNOGRAPHY AND AFFECTION

Sexy pictures are used to sell consumer goods by associating sexual pleasure with the pleasures of acquisition and consumption. How can we tell whether or not the people in these pictures are having a good time? What conventions are used? Using slide illustrations, this workshop decodes the messages in advertising and contemporary straight and gay pornography. (No brutality will be shown)

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MAX ALLEN is the producer of the CBC radio series "Sex and Violence" heard on IDEAS (November 7, 14, 21).

Room 4-294

NOTES OF A DOMINATRIX

Margaret(?) Kate (Cathy), for seven years a Toronto prostitute specializing in S and M, will address in general terms the phenomena of dominance and submission. She will examine many issues: power relationships which are culturally sanctioned and familiar to us all; sado/masochistic exchanges which are experienced at both conscious and unconscious levels -- the latter often being subtle, hard to identify and even mysterious; and the inevitable psychological and moral dilemmas confronted by people who wish to "productively" or "creatively" act out their dominant/submissive or sadistic/masochistic feelings.

Room 3-302

THE INFLUENCE OF PORNOGRAPHY AND PROSTITUTION ON MALE PERCEPTIONS OF WOMEN AND ON MALE SEXUALITY

Niels (tape) An opportunity for men to discuss how our sexuality and our view of women have been influenced by pornography and prostitution. Let's talk about our personal experiences and what men can do.

GENERAL MALE is an anti-sexist men's social action group.

Room 2-214

EXPLORING MYTHS AND ILLUSIONS OF FEMINISTS AND SEX TRADE WORKERS

Margaret This is a workshop to discuss our myths, perceptions and biases about stripping. Through small and large group discussions we will attempt to achieve unity (but not necessarily agreement!) about this part of the sex trade.

AMBER COOKE is a sex trade activist who is a veteran stripper and an Aquarian Conspirator. She is working now as a life skills coach for the stripper's support group which is sponsored by the Y.W.C.A.

Room 4-468

JUVENILE PROSTITUTION: THE UNSPOKEN OPTION

Stephanne Linda This workshop will explore the cultural, economic and psychological factors that create prostitution as an option for kids. The purpose of this workshop will be to begin to understand how juvenile prostitution fits into our culture and then to look for workable ways for professionals and parents to deal with child prostitution.

TERRY SULLIVAN is the Clinical Services Director for Central Toronto Youth Services. His professional interests focus on adolescent sexuality and the economic and cultural influences on adolescent social/family life.

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Room 3-304

ROCK VIDEOS: THE OTHER SIDE OF THE CONTROVERSY

Rock videos have become synonymous with the term: 'pop porn'. This workshop is designed to question that relationship. Based on extensive viewing and considerable time devoted to discussing rock video with its primary audience, teenagers, it will be suggested that within the continuum of rock video imagery there is a significant percentage of positive images of women. By simply widening our focus to include both the positive and negative, we can challenge problematic video imagery on its own terms. Eventually, this strategy could prove to be more fruitful than those which selectively choose some images and ignore others. To illustrate this point, a major part of the workshop will be devoted to the viewing of rock videos and the discussing of alternative interpretations.

MELODY LEHNERER is currently researching her dissertation topic, "Adolescents: How they Relate to Each Other Through Popular Culture". She received her Masters Degree in Sociology at Arizona State University. She is the mother of two teenagers and an avid rock n' roll fan.

Room 3-360

PROSTITUTION VS. THE STATE - FEMINISM

Politicizing prostitutes so that they can begin to integrate into mainstream feminist discussions has been a long time coming - if in fact it has come at all. All women have equal investment in this issue, in the long term. However, it has been feminists that have been the hardest to impact, partly because of the maternal approach feminists have taken to prostitutes. It is essential for there to be better dialogue between these two groups. What will further be discussed is how this patronizing approach is systematically reinforced by the State.

This workshop will be facilitated by the Canadian Organization for the Rights of Prostitutes (CORP). CORP was founded to best facilitate the politicization of prostitutes in whatever ways are needed. CORP has been involved with a variety of political events including submissions to government committees, and speaking at a variety of forums.

Room 4-110

AIDS AND THE POLITICS OF THE SEX TRADE IN THE EIGHTIES

Locally and internationally sex-trade workers are grappling with the personal and political ramifications of a disease that appears to be both sexually transmitted and inevitably fatal. As well as a deadly disease, prostitutes of both sexes have strong reasons to also fear the reactions of the general public, the medical profession, the media, conservative politicians, the radical right, and especially the US military. This workshop will discuss what is actually known about the spread of the virus and the economic, social and political implications for the sale of sexual services in the age of AIDS.

CHRIS BEARCHELL is a gay liberationist, anti-censorship activist and journalist.

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Room 2-211

PROSTITUTES AND LESBIANS: PARALLEL SUBCULTURES?

Laurier?
A glimpse of the letters, poetry and lives of lesbians and prostitutes throughout history, taking special note of the similarities and overlaps between these two communities of women. Questions, feedback and discussion will be welcome.

JOAN NESTLE is the founder of Lesbian Herstory Archives, New York City.

Room 4-469

IMAGES OF WOMEN AND SEXUALITY IN ART

Tabin
Michal Manson will present slides of her own work and the work of others for discussion. Different cultural approaches to visual art will be explored to develop distinctions between pornography and erotica.

MICHAL MANSON is an artist at Wilfred Laurier University. She has been a teacher for twenty years and has a keen interest in the problems of censorship; her two most recent shows have been subject to censorship.

Room 2-290

FEMINISTS AND HOOKERS: A BATTLE OF BOTTOM LINES

A fifteen year history, based largely on personal experience, of the problematic relationship between feminists and prostitutes. The workshop will focus on the battle lines of race and class and will propose practical solutions to the problems that have kept us divided.

JANET ROWE AND BOO WATSON Janet is a white working class woman. She worked at the Toronto Rape Crisis Centre for five years; she was central in bringing working class consciousness to the Centre Collective. In January, 1985, she started the Downtown Hooker's Action with Boo Watson. Boo is a white middle class dyke and an ex-hooker. She has been active in the International Wages for Housework Campaign, Wages Due Lesbians and the Lesbian Mother's Defense Fund. She has worked at various jobs from waitressing to crisis counselling.

Room 4-400

LAW AND PORNOGRAPHY: STRATEGIES FOR REFORM

Card (tape)
In this workshop we will explore some of the different legal strategies available to deal with the pornography issue. As well as looking at the general difficulties of enacting and enforcing legal change, we will look at the costs and benefits of the different civil and criminal remedies available. Also, we will look to the social impact on these areas that are not legislated against or prohibited. Special attention will be paid to the specific legal proposals made by the Fraser Committee. Finally, we will discuss whether law is the problem or the solution; it may be that it is inescapably male and ought to be treated circumspectly in the fight against pornography.

ALLEN HUTCHINSON is a Law Professor at Osgoode Hall Law School.

Room 3-300

PORNOGRAPHY AND PROSTITUTION IN THE PHILLIPINES

Nancy(?)
While there are few jobs open to Phillipine women, there is a strong demand from the tourism industry for hospitality girls. In the export processing zones the Phillipine women face exploitation on two fronts: "lay down or lay off". The sexual exploitation of women in the Phillipines is an intimate component, part and parcel of the export lead growth.

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MARTHA OCAMPO is co-ordinator of the Committee Against the Marcos Dictatorship-Phillipine Solidarity Network-Toronto Chapter (CAMD-PSN).

Room 4-402

A CHURCH PERSPECTIVE ON PORNOGRAPHY THAT JERRY FALWELL DIDN'T WRITE

United Church Task Force on Pornography exploring a church response to pornography that includes a Christian/Feminist analysis. Participants welcome to critique traditional church responses to issues like pornography and prostitution.

MURIEL SHEPHARD AND ROY HALTON are members of the United Church "Concerns of Women" Committee Toronto Conference.

4:45 - 5:30 p.m.
FOLLOW-UP

This will be a time for facilitators to meet to report the proceedings from their workshops. Everyone will be welcome to attend the follow-ups to find out what happened at the other workshops.

8:00 p.m.

CHALLENGING OUR IMAGES

Auditorium

The Saturday evening concert is a collaboration between sex trade workers and other performers. Using methods varying from the documentation through humour to fantasy, ten performers will present original material to entertain and inform the audience -- perhaps challenging images previously held sacred, bringing them down to earth.

SUNDAY, NOVEMBER 24, 1985

The following forums, workshops and films will focus on strategies for change through a variety of action, including art, education, legal initiatives and political action.

10:00 a.m. - 12:00 noon

Auditorium

FORUM: THE FRASER AND BADGLEY REPORTS: THE IMPACT OF GOVERNMENT UNDERSTANDING OF SEXUAL ISSUES

- Panelists:
1. JOAN WALLACE is a member of the Fraser Committee on Pornography and Prostitution. She is also a consultant and writer specializing in issues relating to women in the work force and human rights. She has been appointed by the Minister of Justice to a panel of prospective members of Canadian Advisory Council on the Status of Women from 1974 to 1977.
 2. SVEND ROBINSON is the Justice Critic for the Federal New Democratic Party.
 3. DEBI BROCK is a student at OISE. She has done work on prostitution in contemporary Canada, and is currently undertaking historical research on the moral regulation of female sexual behaviour.

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4. GARY KINSMAN has been involved in the gay liberation and socialist movements since the early seventies. He is a member of the UTES collective which publishes a magazine for lesbian and gay liberation and is currently doing critical research on state sexual legislation, including the Badgley and Fraser Committee reports at OISE.

WORKSHOPS

Room 2-290

DECODING SEX AND VIOLENCE IN PRINT ADVERTISING

Tom(?) This slide presentation looks at images of women (and men) in print advertising during the last decade. It focuses on the movement from dumb housewife to the resuscitation of woman as sex object. Finally, it deals with the juxtaposition of sex and violence in contemporary advertising. The emphasis in the workshop is on the decoding of visual imagery.

JUDITH POSNER is Chair of the Sociology Department at Atkinson College, York University. She also teaches women's studies and is active in the community around media issues. She has done numerous radio and television broadcasts on the topic of the depiction of women in advertising.

Room 3-362

STRATEGIES IN OTTAWA: A STOREFRONT CENTRE FOR PROSTITUTES

Jennifer Stephens Based on the premise that prostitution is primarily a poverty issue, Ottawa grassroots feminists, in conjunction with a poor people's association, OCLISS, are attempting to organize a storefront for prostitutes. It will be a place where basic information services and resources will be available, in addition to providing a safe place for prostitutes to meet. The project is in the initial stages as we explore potential funding sources and develop links with prostitutes. The discussion will explore this strategy and the steps involved to start a storefront.

JOAN RITTS is an independent feminist writer and activist in the Ottawa area. She is presently working in the area of prostitution, tenant management for public housing communities, and women and homelessness. In addition to being a co-partner in a research consulting business, she is active in the Immigrant Working Women Committee and is a collective member of the feminist newsmagazine BREAKING SODS.

Room 3-304

MUNICIPAL INITIATIVES ON PORNOGRAPHY AND PROSTITUTION

Deplaine Over the past several years, a number of municipal initiatives have taken place pertaining to regulating pornography and prostitution. Municipal by-laws have been passed in Toronto that control the physical placement of pornography in stores, the wearing of G-strings by strippers and in other Canadian cities, where prostitutes can solicit. While many of these decisions are in a legal state of flux, they have demonstrated that initiatives may be possible at the municipal level. The purpose of this workshop is to look at these initiatives, why they were proposed and their effect on pornography and prostitution.

JACK LAYTON is the alderperson of Ward 6 and has been actively involved in numerous local progressive issues.

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Room 4-468

BEYOND ANTI-CENSORSHIP STRATEGIES

Just as there is much concern about the effects of pornography, there is also concern about the effect of censorship. The purpose of the workshop is to consider specific strategies for dealing with pornography that do not entail censorship.

SUSAN DITTA is a member of Feminists Against Censorship.

Room 3-300

RACISM IN PORNOGRAPHIC IMAGERY

Our focus will be an analysis of the expression of racism in pornography.

CAROL ALLEN, JENNY GONSALVES, NILA GUPTA, and MICHELE PAULSE are members of Toronto Lesbians of Colour. This group was formed in March 1984 for lesbians of colour who felt the need to meet, give support and organize around being lesbians of colour. One of their main goals is to actively work against racism.

12:00 - 1:00 p.m.

BREAK

1:00 - 3:00 p.m.

Auditorium

FORUM: SEX TRADE ACTIVISTS: ORGANIZING FOR CHANGE

Panelists: 1. MARIE ARRINGTON (ASP)

2. VALERIE SCOTT is a member of the Canadian Organization for the Rights of Prostitutes (CORP).

3. MARY JOHNSON was the president of the Canadian Association for Burlesque Entertainers (CABE), in Toronto.

4. AMBER COOKE is a Life Skills coach for a strippers' support group sponsored by the YWCA. She is a sex trade activist who is a veteran stripper and an "Aquarian Conspirator."

See → Stephanie
WORKSHOPS

Room 2-290

*METRAC'S REACTIVE AND PROACTIVE STRATEGIES: A COMMITTEE'S RESPONSE TO PORNOGRAPHY

This workshop will be a discussion of METRAC's strategy to initiate and develop education programmes that challenge cultural acceptance of coercive sexuality and society's celebration of violence against women. We will explore METRAC's use of the Fraser Report for developing government response; in conjunction with this we will identify the need for reform of the outdated, inconsistent and inappropriate regulation of pornography now in practice. Discussion on other community strategies for the future will be welcome.

*Metro Toronto Action Committee on Public Violence Against Women and Children is the implementation committee of the metro task force on public violence against women and children)

cont...

PAT MARSHALL is the executive director of METRAC. Her long history of work within women's organizations includes front line work with women who have been victims of violence. She brings to her work a certain optimism that change for women in society is possible.

Room 3-300

Kathy

LEGISLATION ON PORNOGRAPHY: WHAT DOES IT SAY? WHAT COULD IT SAY?

The workshop is for those who have decided that violent and very degrading pornography (e.g., defecation or urination on a human being) is unacceptable in our society and who want to discuss the most effective and clear-cut legal means of controlling this material.

Topics to be covered in the workshop:

Brief analysis of why the present law in regard to "obscenity" is totally inadequate; Analysis of the Fraser report with emphasis on: Fraser report's focus on pornography as an attack on women's right to equality, strengths of the report which should be supported, weaknesses of the report, e.g., need for greater clarification and suggested revisions to Fraser draft legislation.

REVA LANDAU is a Toronto lawyer. She is co-founder of CAP (Committee Against Pornography) and has published papers in a variety of feminist publications.

Room 4-468

MASS MEDIA ISSUES FOR THE 1980'S: THE CULTURE OF VIOLENCE AND THE SEXUAL MESSAGES OF POPULAR MEDIA

Whether it is rock video, advertising, Dallas, The A-Team or slasher and teenage sexploitation films, educator and community leaders are alarmed about the pervasive messages of sex and violence of our popular culture. After the workshop leaders have explored the consequent social implications, they will present some effective coping strategies. The concluding section will stress some of the alternatives to the sexually exploitative elements in our media culture.

BARRY DUNCAN is the president and founder of The Association for Media Literacy the vice-president of the Consortium of Ontario Alternative Schools (COPAS), co-author of The Critical Concept: Strategies for Critical and Creative Thinking.

Room 3-362

Nancy(?)

SEXUAL HARASSMENT: EFFECTIVE STRATEGIES

This workshop will explore ways that women can effectively express anger at workplace language, graffiti and pornography which can ruin our working life. We will examine strategies for fighting this type of sexual harassment.

DEBBIE FIELD was the first Equal Opportunities Coordinator for OPSEU; she was involved in the Back Into Stelco Campaign and later worked in the coke ovens at the Stelco Hamilton Plant. She now works at the Developmental Education Centre (DEC).

Room 3-304

A FEMINIST CRITIQUE OF THE FRASER REPORT

Sheila Noonan and Christine Boyle

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3:15 - 5:00 p.m.

FORUM: PORNOGRAPHY: WHAT DO WE WANT?

Auditorium

- Panelists:
1. SUSAN G. COLE is a journalist and a member of the BROADSIDE editorial collective. She is currently working on a book about pornography and sexuality entitled This Book Is Not About Pictures.
 2. VARDA BURSTYN is a writer and teacher whose work areas are cultural and political. She is editor of Women Against Censorship, a collective of feminist essays on the pornography/censorship debates. She has published her articles on sexual politics in Canadian Forum, Fuse, The Socialist Register, Our Times, Broadside, and other publications.
 3. GERALDINE FINN has received her Ph.D. in philosophy and teaches philosophy and humanities at CEGEP de L'Outaouais. She is a member of Carleton University Centre for Communication Culture and Society.

WORKSHOPS

Room 4-468

LEGALIZING VS. DECRIMINALIZING VS. CRIMINALIZING PROSTITUTION:
WHAT IS THE LEGAL AND POLITICAL DIFFERENCE

Current legislation pertaining to prostitution makes certain aspects of soliciting a criminal offence. This workshop will discuss the effect of these laws and the proposed changes of those laws made by the Fraser Committee on prostitution, both legally and socially. It will also explore the differences between 'legalizing' and 'decriminalizing' of prostitution, two legal situations which exist pertaining to prostitution in other countries.

DIANNE MARTIN is a criminal lawyer practicing in Toronto and a member of the Law Union of Ontario.

Room 3-300

TOWARD A COMMUNITY UNDERSTANDING OF STREET SOLICITING

The broader community expresses concern and outrage at the "nuisance" factors which result from street soliciting. Groups take sides on the issue, and present opposing views to the federal government as it works toward revisions of the Criminal Code of Canada. The question is whether any community consensus can be reached on this issue. Is there a community solution? More basic, perhaps, is the question of whether the community can reach a common understanding of the problem, and whether a common understanding is a necessary first step in reaching a solution to the problem of soliciting for the purpose of prostitution. The Elizabeth Fry Society of Toronto has, for many years, held the position that soliciting for the purposes of prostitution, as well as the sections dealing with "bawdy houses" and "living off the avails" should be removed from the Criminal Code of Canada, and welcome the opportunity of trying to reach a community understanding of the full scope of the problems associated with prostitution.

cont...

ELEANOR MCDONALD does community relations work for the agency, as well as advocacy in the area of prison reform. She also represents the Elizabeth Fry Society on many committees and community organizations.

LESBIAN PORN

Room 3-362

Who are these women and what do they want? An array of articles, books, newsletters, magazines -- even video production companies -- testifies to a developing body of lesbian-made porn. Where did they come from and why? What's good, and not-so-good about their work? If you can't make liberated porn in an unliberated world, what do you get when you try?

RYAN HOTCHKISS and/or CHRIS BEARCHELL - aspiring pornographers

Room 2-290

STREET KIDS: THE MAKING OF THE FILM

Pave. Col.
Filmed in Vancouver and featuring young people who already have a history of several years of prostitution, Street Kids offers a gritty, realistic look at juvenile prostitutes, male and female, and at their struggles to get off the street. The film quickly dispels the images of glamour and big money usually associated with childhood prostitution, and makes clear the continuum between being sexually abused as a child, loss of self-esteem, and turning to the streets. Without preaching or patronizing, Street Kids shows the positive efforts of child-care workers in a Vancouver group home, and suggests that for juvenile prostitutes there is a way out, difficult though it may be. A provocative discussion starter for teenage audiences, concerned parents, and social service and justice personnel.

PEG CAMPBELL, director of Street Kids, is a documentary filmmaker. Her films have covered a variety of issues pertaining to imbalance of power, including wife assault, racism and incest. Street Kids was produced by the National Film Board.

Room 4-110

DEVELOPING A WOMEN'S EROTIC LANGUAGE ON FILM

X
This workshop will be a discussion of the work of three artists who experimented in expressing their own perceptions of women's sexuality. We will discuss the implications and the process of creating a new language in the media that honestly expresses our experience.

GAY BELL is a Toronto Lesbian Playwright who has conducted workshops in lesbian erotic story writing.

KERRI KWINTER is a Toronto writer who has worked in a women's transition house and is now a graduate at York University.

LISA STEELE is a writer and video artist and works presently at Interval House in Toronto.

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Room 2-211

INCEST: CULTURE AND THE STATE

This workshop will examine current controversies over whether victims of incest end up as child prostitutes, and whether there exists an association between child porn and child sexual abuse. The workshop will be concerned with state denial of and treatment of sexual abuse in a way which silences women and further empowers the patriarchal family. The Badgley report will be examined as well as the response of social agencies.

JULIE LEE is an incest survivor and a feminist who resides in London, Ontario. She is currently looking at the responses of social institutions and the state to incest. including the Badgley report.

Room 3-304

SEXUAL HARASSMENT: DEVELOPING STRATEGIES WITHIN UNIONS

This workshop will introduce an organized approach to sexual harassment by the CEIU-PSAC Collective. We will look at ways to effectively address various forms of sexual harassment in the workplace, including pornography that offends us.

PENNY RICHMOND is a feminist and a member of the Canada Employment and Immigration Union of Ontario Regional Women's Committee. She has been active in other women's organizations for several years.

ANNE-MARIE WIERZBICKI is a feminist and a rank and file member of the CEIU who has been working with the women's committee in developing the sexual harassment workshops.

5:30 p.m.

CLOSING REMARKS: Laurie Bell

Resource Centre

Lisa Minam